RUBRIC FOR "PROPORTIONS IN PICASSO'S PORTRAITURE"
The finished product!

Name: _____Class:_____Date:_____

Criteria	4	3	2	1
Use of Proportions How well did student divide the paper to resemble Picasso's use of proportions?	All of the elements of proportionality have been considered (shows and understanding of Picasso's use of proportions).	Student divided the space top to bottom and left to right in a manner consistent with the Picasso. Work is needed on interior proportions.	Some degree of proportionality is achieved, but not from all sides (background areas is not considered, or paper was not divided).	Some degree of proportionality is achieved, but not from all sides (background areas is not considered, or paper was not divided).
Elements of Art How well did student use line to define shapes and for effect, and color to express the mood of the portrait?	Clear delineation of shapes excellent use of line to create textures, and of color to express the mood of the portrait.	A good attempt at defining the shapes and selecting color to express the mood; needs some refining.	Student used line to define shapes, but did not simulate the mood of the portrait with color (or vice versa)	There is no clearly defined use of line in contours or patterning. Color selection not consistent with mood.
Identifying Features Did student use specific characteristics to identify the subject and make the portrait uniquely his/her own?	Student made careful observations of the subject he/she was using and included defining characteristics in a creative manner.	Student is approaching a sense of individuality, but needs to enhance it.	Some specific characteristics were used, but not enough to really show individuality in self-expression.	Student copied Picasso's portrait instead of creating one with specific characteristics of the subject he/she was drawing.
Overall Interpretation How well did student use materials available to achieve an individual interpretation of a specific Picasso style?	Student's interpretation was individual, but followed faithfully Picasso's style; showed careful use and selection of appropriate materials.	Student is experimenting with materials and is beginning to interpret the Picasso style using a variety of materials.	The overall interpretation lacked individuality. Material selection demonstrated an understanding of the style (or vice versa).	Student had trouble selecting materials that would interpret the Picasso style in an individual manner.

*Developed by: **Ida Lucia Esposito Tino***