

CATEGORY	4	2	
Arrangement	Main concept easily	Main concept easily	Main concept identified;
of Concepts	identified; subconcepts	identified; most	subconcepts don't
or concepts	branch appropriately	subconcepts branch	consistently branch from
1 3	from main idea.	from main idea.	main idea.
Links and	Linking lines connect	Most linking lines	Linking lines not always
Linking Lines	related terms/ points in	connect properly; most	pointing in correct
	correct direction; linking		direction; linking words
	words accurately	describe the relationship	don't clarify relationship
	describe relationship	between concepts; most	between concepts;
	between concepts;	hyperlinks effectively	hyperlinks don't
	hyperlinks effectively	used.	function or fail to
3	used.		enhance the topic.
Graphics	Graphics used	Graphics used	Graphics used
1	appropriately; greatly	appropriately most of	inappropriately and
	enhance the topic and	the time; most graphics	excessively; graphics
	aid in comprehension,	selected enhance the	poorly selected and don't
	are clear, crisp and well	topic are of quality, and	enhance the topic; some
11	situated on the page.	are situated in logical	graphics are blurry and
	5 0	places on the page.	ill-placed.
Content	Reflects essential	Reflects most of the	Contains extraneous
	information; is logically	essential in formation; is	
	arranged; concepts succinctly presented; no	generally logically arranged; concepts	logically arranged;
	mis-spellings or	presented without too	spelling and
	grammatical errors.	many excess words;	grammatical errors.
	grammacour orrors.	fewer than three mis-	grammatical circis.
R		spellings or grammatical	
~		errors.	
Text	Easy to read/	Most text is easy to	Font too small to read
	appropriately sized; no	read; uses no more than	easily; more than four
		four different fonts;	different fonts used; text
	fonts; amount of text is	amount of text generally fits intended audience.	amount is excessive for intended audience.
	appropriate for intended audience; boldface used	ms intended audience.	intellueu audience.
11	for emphasis.		
1 4	compandio.		
Design	Clear design; high visual	Design is fairly clean,	Cluttered design; low in
	appeal; four or fewer	with a few exceptions;	visual appeal; requires a
	symbol shapes; fits page	diagram has visual	lot of scrolling to view
	without a lot of scrolling	appeal; four or fewer	entire diagram; choice
	color used effectively	symbol shapes; fits page	of colors lacks visual
7	for emphasis.	well; uses color	appeal and impedes
3		effectively most of time.	comprehension.
			

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Apples, Chicken, and Bread

There was once a little girl who ate bread, apples, and chicken. Bread, apples, and, chicken. All the little girl ate was bread, apples, and chicken. Every day the same old thing... apples, bread, and chicken. For breakfast, just bread. Toasted bread, rainbow bread, sour dough bread, fresh baked bread or wheat bread. And all she would eat for breakfast was bread.

For lunch she would eat apples. Green apples, red apples, yellow apples, sliced apples, Granny Smith apples. Just apples for lunch.

For supper she would have chicken, bread, and apples. Chicken, bread, and apples. Every day the same old thing bread, apples, and chicken.

Once her mother bought tenderloin for her. She cooked it on a grill, and she put some pepper on it. She gave it to the little girl in a little green bowl. The little girl looked at it. she smelled it, and put a finger on it but

"Is this chicken?" she asked.

"It's tenderloin, darling," said her mother. The girl had some bread.

One day her big sister was eating a cheeseburger. It smelled so good. The little girl reached out her hands out for a bite.

The sister said, "Sure! Here!" The little girl almost put the cheeseburger in her mouth, but at the last minute she remembered and ask,

" Is this an apple?"

"No, said her sister,

"It's a cheeseburger."

The little girl firmly handed the grapes back to her sister.

			CONTRACTOR AND					
	CATEGORY	4	3	2	1			
	Writing Process	Student devotes a lot of time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works hard to make the story wonderful.	time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works and gets the job done.	process but was not very thorough. Does enough to get by.	Student devotes little time and effort to the writing process. Doesn't seem to care.			
	Focus on Assigned Topic	The entire story is related to the assigned topic and allows the reader to understand much more about the topic.	point, but the reader can still learn something about the topic.		No attempt has been made to relate the story to the assigned topic.			
	Organization \	The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions.	The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used.	The story is a little hard to follow. The transitions are sometimes not clear.	Ideas and scenes seem to be randomly arranged.			
	Dialogue	There is an appropriate amount of dialogue to bring the characters to life and it is always clear which character is speaking.	in this story, but it is always clear which character is speaking.	Phere is not quite enough dialogue in this story, but it is always clear which character is speaking.	It is not clear which character is speaking.			
	Details 3	Student uses an abundance of detail to enhance writing.	Student uses adequate detail to enhance writing.	enhance writing.	Student uses little detail to enhance writing.			
	Spelling and Punctuation	There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout.	There is one spelling or punctuation error in the final draft.	final draft.	The final draft has more than 3 spelling and punctuation errors.			
	Grammar	There are no grammatical errors in student writing.	There is one grammatical error in student writing.	There are a few grammatical errors in student writing.	There are many grammatica errors in student writing.			

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