

The Guinea Pig and the Taco

Once there was a fairy,
Monique, and her pet guinea pig
Hamtar.

One day Monique went to
Faco Bell and ordered a taco and
brought the taco back to her cab.
Hamtar instantly tried to steal
the taco but he tried, and tried but
couldn't get it. Hamtar was re-
frustrated and also annoyed. Finally
Hamtar quit and ignored the taco.

We sometimes deny others that
which we can not use our self.
Monique didn't want the taco?

Aesop's Fables



Name _____ Monique Cornett _____

Group # _____ 6--1

Part 1

Directions: You have just viewed 5 videos on Aesop's Fables. Choose 3 of the videos and answer the following questions. You may need to review the videos.

Video #1

Title

~~The Story of Aesop's~~ the boy who cried wolf

Fables _____

Identify the following literary elements of the fable.

Setting: field

Characters: boy, and villagers

Conflict: The boy kept crying wolf

Solution: he learned his lesson

Moral or Lesson: Don't be too arrogant

Video #2

Title The Tortoise and the Hare

Identify the following literary elements of the fable.

Setting: Summer time

Characters: Tortoise and hare

Conflict: The hare claims he is the fastest

Solution: The tortoise and hare race and the
Tortoise won

Moral or Lesson: don't be cocky

Video #3

Title The grasshopper and the Ants

Identify the following literary elements of the fable.

Setting: Summer time

Characters: grasshopper and ant

Conflict: Grasshopper was collecting food for the winter

Solution: The Grasshopper, learns a lesson

Moral or Lesson: Never doubt someone



Part 2

Directions: You have just read 5 fables. Choose 2 of the fables and answer the following questions.

Fable #1

Title The Bat and the Weasels

Identify the following literary elements of the fable.

Setting: Summer

Characters: 2 weasels and a Bat

Conflict: ~~The weasels~~ Bat told the weasels
he was The weasels wanted to eat the bat

Solution: The bat tells the weasels he is not
a bird

Moral or Lesson: Just tell the truth

Fable #2

Title _____

Identify the following literary elements of the fable.

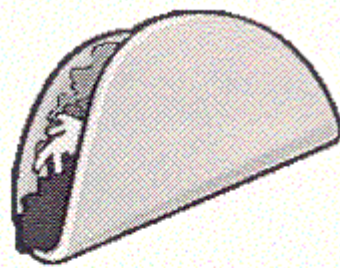
Setting: Field

Characters: Farmer and Stork

Conflict: The Farmer doesn't want to let
the stork go

Solution: The Farmer is letting the Stork
die on it's own

Moral or Lesson: Birds & a feather flock
together



the owner of
the guinea pig
buys taco

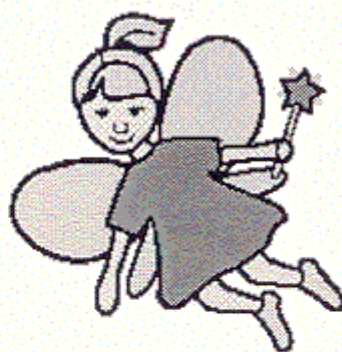
guinea pig
trys to
steel taco

owner
goes to
taco bell

guibea pig



The Guinea
Pig and the
taco



owner
(monique)

we
sometimes
denie
others that
which we
can't use
our self

the guin
pig qui
and
ignore
the tac

100

Rubric for Graphic Organizers - Inspiration Diagrams

CATEGORY	Exemplary	Proficient	Developing
Arrangement of Concepts	Main concept easily identified; subconcepts branch appropriately from main idea	Main concept easily identified; most subconcepts branch from main idea.	Main concept not clearly identified; subconcepts don't consistently branch from main idea.
Links and Linking Lines	Linking lines connect related terms/point in correct direction; linking words accurately describe relationship between concepts; hyperlinks effectively used	Most linking lines connect properly; most linking words accurately describe the relationship between concepts; most hyperlinks effectively used.	Linking lines not always pointing in correct direction; linking words don't clarify relationships between concepts; hyperlinks don't function or fail to enhance the topic.
Graphics	Graphics used appropriately; greatly enhance the topic and aid in comprehension; are clear, crisp and well situated on the page.	Graphics used appropriately most of the time; most graphics selected enhance the topic, are of good quality, and are situated in logical places on the page.	Graphics used inappropriately and excessively; graphics poorly selected and don't enhance the topic; some graphics are blurry and ill-placed.
Content	Reflects essential information; is logically arranged; concepts succinctly presented; no mis-spellings or grammatical errors	Reflects most of the essential information; is generally logically arranged; concepts presented without too many excess words; fewer than three mis-spellings or grammatical errors.	Contains extraneous information; is not logically arranged; contains numerous spelling and grammatical errors.
Text	Easy to read/ appropriately sized; no more than three different fonts; amount of text is appropriate for intended audience; boldface used for emphasis.	Most text is easy to read; uses no more than four different fonts; amount of text generally fits intended audience.	Font too small to read easily; more than four different fonts used; text amount is excessive for intended audience.
Design	Clean design; high visual appeal; four or fewer symbol shapes; fits page without a lot of scrolling; color used effectively for emphasis.	Design is fairly clean, with a few exceptions; diagram has visual appeal; four or fewer symbol shapes; fits page well; uses color effectively most of time.	Cluttered design; low in visual appeal; requires a lot of scrolling to view entire diagram; choice of colors lacks visual appeal and impedes comprehension.

Writing Process	Student devotes a lot of time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works hard to make the story wonderful.	Student devotes sufficient time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works and gets the job done.	Student devotes some time and effort to the writing process but was not very thorough. Does enough to get by.	Student devotes little time and effort to the writing process. Doesn't seem to care.
Creativity	The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination.	The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination.	The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination.	There is little evidence of creativity in the story. The author does not seem to have used much imagination.
Illustrations	Original illustrations are detailed, attractive, creative and relate to the text on the page.	Original illustrations are somewhat detailed, attractive, and relate to the text on the page.	Original illustrations relate to the text on the page.	Illustrations are not present OR they are not original.
Characters	The main characters are named and clearly described in text as well as pictures. Most readers could describe the characters accurately.	The main characters are named and described. Most readers would have some idea of what the characters looked like.	The main characters are named. The reader knows very little about the characters.	It is hard to tell who the main characters are.
Problem/Conflict	It is very easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem.	It is not clear what problem the main characters face.
Solution/Resolution	The solution to the character's problem is easy to understand, and is logical. There are no loose ends.	The solution to the character's problem is easy to understand, and is somewhat logical.	The solution to the character's problem is a little hard to understand.	No solution is attempted or it is impossible to understand.
Spelling and Punctuation	There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout.	There is one spelling or punctuation error in the final draft.	There are 2-3 spelling and punctuation errors in the final draft.	The final draft has more than 3 spelling and punctuation errors.

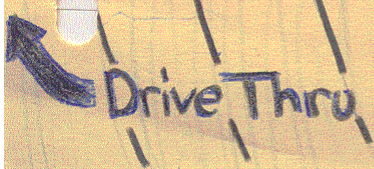
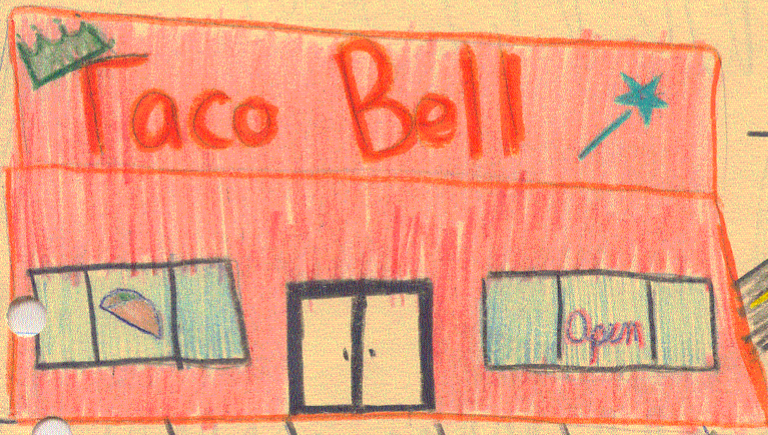
name _____

fable Rubric

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The Guinea Pig and the Taco



yummy!

