

Multimedia Project : language of Poetry

CATEGORY	4	3	2	1	0
Presentation	Well-rehearsed with smooth delivery Holds audience attention.	Rehearsed with fairly smooth delivery Holds audience attention most of the time.	Delivery choppy, but able to maintain interest of the audience most of the time.	Delivery very uneven Audience attention often lost.	Project not presented
Figurative Language	Uses figurative language that emits obvious emotional response and maintains integrity of original document meaning	Uses some figurative language that emits mild emotional response and maintains integrity of original document	Uses little figurative language that emits little to no emotional response and/or may lose some of the integrity of original document	Uses little to no figurative language that emits no emotional response and/or loses most of the integrity of the original document	Text from original document not changed
Written Work	One practice poem submitted. Final poem for presentation with rough draft and word analysis completed.	One practice poem submitted. Final poem for presentation and some word analysis completed.	No practice poem has been submitted. Final poem for presentation completed Little to no word analysis completed.	Poem not in appropriate format using stanzas Most of the original text is copied	No written work submitted.
Use of Technology	Timing of photo presentation matches poetry reading Background music is looped and enhances mood Pictures are appropriate and enhance mood	Timing of photo presentation is slightly ahead or behind poetry reading and/or Background music is looped but may not enhance mood and/or Pictures are appropriate but do not enhance mood	Timing of photo presentation is off by 50% or more and/or Background music not continuous and/or may not enhance mood and/or Pictures are inappropriate and do not enhance mood	Missing photos or music Neither photos nor music are appropriate for the mood of the poem	Photostory not used to create the project

Date Created: **July 30, 2008**