

The Preamble: *More Than An introduction*

<b>Preamble</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Focus</b>	The entire poem is related to the Preamble.	Most of the poem is related to the Preamble.	Some of the poem is related to the Preamble.	No attempt has been made to relate the poem to the Preamble
<b>Sequence</b>	The poem is presented in a logical sequence and shape.	The poem is presented in a logical sequence and shape, but includes 1–2 items out of order.	The poem is presented in a logical sequence and shape, but includes 3–4 items out of order.	The poem is presented out of sequence or with unclear order and no relevant shape.
<b>Clear, Consistent Tone</b>	The poem maintains a consistent tone that clearly and effectively communicates the Preamble.	The poem maintains a consistent tone that usually communicates the Preamble.	The poem maintains a consistent tone but does not effectively communicate the Preamble.	The poem does not maintain a consistent or clear tone and does not communicate the Preamble.