

Rubric for Drumming

High

The accompaniment occurs only at the ends of the song phrases. In the improvisation section, the student uses both hands and more than one area of the drumhead. The student does not merely tap the beat, but makes up own rhythm, which varies over time.

Student in the Center: The accompaniment is good. The student uses both hands and varies the rhythm. Near the end, the improvisation begins to reproduce the beat. The student could use more areas of the drumhead.

Medium

Accompaniment during the singing overlaps somewhat with the sung phrases. The improvisation does not use all the areas of the drumhead and the rhythm does not vary. The student may not consistently use both hands.

Student on the right: The accompaniment is good, but the improvisation section merely matches the beat, instead of varying the rhythm. The student does use both hands.

Low

The accompaniment is not played at the ends of the sung phrases. The improvisation is absent or involves one hand tapping the beat instead of making up a rhythm.

Student on the left: The accompaniment is good. In the improvisation section, the student has tapped the beat with one hand instead of creating different rhythms.