

Look at the packet of compositions. See if you can figure out which device each group used at the circled numbers in their pieces.

Remember: Transposition: Starting the melody on a different note
 Inversion: Changing the direction of the intervals
 Rhythmic alteration: Changing the rhythm
 Melodic alteration: Changing the melody by adding or taking away notes
 Retrograde: Playing the whole song or a measure backwards

"Mary Had A Little Lamb" by Jay, Chris and Bryan

1 ~~rhythmic alteration~~ (augmentation)

"Mary Had A Little Lamb" by Sarah, Hannah and Tori

2 ~~transposition~~ 4 ~~transposition~~
 3 ~~rhythmic alteration~~ 5 ~~transposition~~ inversion

"Twinkle" by Melissa, Rachel and Taylor

6 ~~transposition~~ inversion 11 ~~retrograde~~
 7 ~~rhythmic alteration~~ 12 ~~retrograde~~ rhythmic alt.
 8 ~~rhythmic alteration~~ 13 ~~rhythmic alteration~~
 9 ~~transposition~~ retrograde 14 ~~rhythmic alteration~~
 10 ~~rhythmic alteration~~

"Waltz" by Emma, Kayla, Nikki and Christine

15 ~~rhythmic alteration~~ transposition

"Allegro" by Luke, Robert and Joey

16 ~~retrograde~~ inversion

"Frere Jacques" by John and Jake

17 ~~inversion~~

"Allegro" by Allison, Tacie and Levi

18 ~~inversion~~
 19 ~~rhythmic alt.~~

rhythmic alteration - changing the rhythm
 retrograde - play it backwards
 inversion - play it upside down
 transposition - starting at a different note

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