Storytelling Rubric

Score A

Place a check next to the appropriate statement that accurately reflects the student's performance. Circle the overall rate that represents the student's performance.

rate	check		A. Pronunciation and Comprehension
1		Pronunciation	Consistently interferes with comprehension of the message
		Fluency/pace	Even with extraordinary effort on the part of the listener, understanding is difficult
2		Comprehension	The student consistently fails to understand what is being read
3		Pronunciation	Often interferes with comprehension of the message
		Fluency/pace	An effort is required on the part of the listener to understand what is being said
4		Comprehension	The student understands less than half of what is read; stops and repetitions are often needed
5		Pronunciation	Only occasionally interferes with comprehension of the message
		Fluency/pace	Sentences are read without excessive pauses at a speed that may occasionally distract the listener
6		Comprehension	The student understands most of what is read
7		Pronunciation	Seldom interferes with comprehension of the message
		Fluency/pace	Sentences are read with few pauses at a speed that rarely distracts the listener
8		Comprehension	The student has a good overall understanding of what is read
9		Pronunciation	Very rarely interferes with comprehension of the message
10		Fluency/pace	Sentences are read without unnatural pauses and at a natural speed
10		Comprehension	The student understands virtually everything that is read
rate	check		B. Expression and Response
1		Tone of voice	Monochord, no expression
2		Audience's response	Nonexistent, no eye contact, unresponsive/fidgety
3		Tone of voice	Limited variations of expression
4		Audience's response	Limited eye contact, somewhat responsive
5		Tone of voice	Varied/appropriate expression
6		Audience's response	Eye contact, audience is responsive
7		Tone of voice	Wide range of expression
8		Audience's response	Very responsive, anticipating, participating
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Final Score:

Score B