## **Speaking Situations Rubric**

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Score A \_\_\_\_\_

Place a check next to the appropriate statement that accurately reflects the student's performance. Circle the overall rate that represents the student's performance.

A. Pronunciation and Comprehension

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1		Pronunciation Fluency	Consistently interferes with comprehension of the message Even with extraordinary effort on the part of the listener, understanding is difficult
2		Comprehension	The student consistently fails to understand what is being said/asked
3		Pronunciation Fluency	Often interferes with comprehension of the message An effort is required on the part of the listener to understand what is being said
4		Comprehension	The student understands less than half of what is said/asked; repetition and rephrasing are often needed
5		Pronunciation Fluency	Only occasionally interferes with comprehension of the message Ideas are expressed without excessive pauses at a speed that may occasionally distract the listener
6		Comprehension	The student understands most of what is said/asked
7		Pronunciation Fluency	Seldom interferes with comprehension of the message Ideas are expressed with few pauses at a speed that rarely distracts the listener
8		Comprehension	The student has a good overall understanding of what is said/asked
9		Pronunciation Fluency	Very rarely interferes with comprehension of the message Ideas are expressed without unnatural pauses and at a natural speed
10		Comprehension	The student understands virtually everything that is said/asked
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rate	check		B. Vocabulary and Grammar
1		Vocabulary	The vocabulary is inadequate; there is no idiomatic feel
2		Accuracy	Errors often interfere with the message
3		Vocabulary	Uses a limited range of vocabulary; there are very few idiomatic expressions
4		Accuracy	Errors at times interfere with message
5		Vocabulary	Uses a range of vocabulary appropriate to the theme under discussion; uses some idiomatic expressions
6		Accuracy	Errors seldom interfere with the message
7		Vocabulary	Uses a wide range of vocabulary appropriate to the theme under discussion; most expressions have an idiomatic feel to them

Final Score:

Score B