

Name \_\_\_\_\_

Period \_\_\_\_\_

Social Studies 7

Date \_\_\_\_\_

## **RNN - Revolutionary News Network**

Lights, Camera, Action!

You will work in a cooperative group to design and produce a 15-minute news show for RNN (Revolutionary News Network) that will celebrate the 50th anniversary of each Revolutionary War event. Each group will research and prepare a script and visuals. Be sure to create a bibliography for each segment. Your news segment will include:

1. A news article on an event that will be broadcast live giving the who, what, when, where information.
2. An interview with an important person or people who was/were present at the event.
3. A critical review of the Revolutionary novel you read, including a clip of a scene from the upcoming play.
4. A political cartoon describing an issue that was presented in your book or the event you researched.
5. A commercial for a product that a person in your novel would have used.

There will be five members to each group. Each group member will have to accomplish specific tasks. Each group member will receive the following grades:

You will receive:

1. an individual research grade for your written product
2. a presentation grade
3. visual grade, and
4. a cooperative grade.

We will be going to the library to do research for your written product and visuals. A bibliography is necessary. These grades will be used in both English and Social Studies. This activity is meant to be a creative, culminating one for the Revolutionary Period. Choose your topic carefully so that you enjoy the learning experience.

The written product is due \_\_\_\_\_.

Visuals are due \_\_\_\_\_.

Presentations will begin \_\_\_\_\_.

Five Group members: \_\_\_\_\_,

Event-Article \_\_\_\_\_,

Person-Interview \_\_\_\_\_,

Political Cartoon \_\_\_\_\_,

Book Review \_\_\_\_\_,

Advertisement \_\_\_\_\_,

## 1. News Article

**Events:** Choose one of the following Revolutionary War. Each news show must be on a different event.

1. The Stamp Act Congress
2. Boston Massacre
3. Boston Tea Party
4. The Declaration of Independence is announced in Philadelphia
5. Lexington & Concord
6. Breed's Hill (Bunker Hill)
7. Valley Forge
8. Saratoga
9. Yorktown
10. Signing of the Treaty of Paris
11. The Hanging of Nathan Hale
12. The Long Island Spy Ring

## **Tasks to be Accomplished**

A. Research: Be sure the following information is included.

1. Where and when did this event take place? Why did it occur at this particular time and place?
2. Who was involved? Why were they involved?
3. What happened during this event?
4. Why did this event happen? Explain the circumstances leading up to this event.
5. What importance does this event have for the American Revolution?
6. What occurred after this event that was a result or consequence of this event?

B. The news article writer is not only responsible for the writing of the news article, but also for the visuals, (charts, maps, photos) that accompany it. This group member will lead the news show.

## 2. Interview:

Choose one important person from the Revolutionary Period. Remember the interview writer must write down all of the questions and answers to the interview and become the historical person.

1. George Washington 2. John Adams 3. Samuel Adams 4. Paul Revere 5. John Hancock 6. Issac Putnam 7. Captain John Parker 8. Thomas Paine 9. Patrick Henry 10. Thomas Jefferson 11. Richard Henry Lee 12. Benedict Arnold 13. Benjamin Franklin 14. James Madison 15. Haym Salomon 16. Robert Morris 17. Marquis de Lafayette 18. Horatio Gates 19. General Herkimer	20. George Roger Clark 21. General William Howe 22. General John Burgoyne 23. Abigail Adams 24. Deborah Sampson 25. Mercy Otis Warren 26. Mary Ludwig Hayes 27. Martha Washington 28. William Floyd 29. Roger Sherman 30. King George IV 31. Ethan Allen 32. Nathan Hale 33. Martha Jefferson 34. Casimir Pulaski 35. Alexander Hamilton 36. Robert Livingston 37. John Paul Jones 38. Lord Charles Cornwallis
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A. Research: Be sure to include the following information.

1. Who was this person? Describe this person's childhood. What events during this person's younger life inspired him/her to become famous?
2. When did this person live? What controversies or problems were going on at this time that this person was involved in?
3. Why was this person important in this time period?
4. Where did this person live or do important work? How did the place influence the events?
5. What happened to this person before the interview and what events was this person involved in which made him/her famous?
6. What happened to this person after the events? Describe the rest of his/her life.

B. The interview writer will become the historical person. Another group member will become the interviewer.

C. The interview writer must write down all the questions and answers to the interview.

**(Remember: Use the interviewing leads discussed in English class)**

**3. Book Review:** The book review will be written in three parts:

A. Name the title and author and give a brief plot summary of the book.

B1. Explain to the audience that a clip from the play adaptation of the book will be next.

B2. Introduce the time and plot of the scene.

B3. Write out the dialog and stage direction for a very short scene.

C. Write a debate on the book's significance to the Revolutionary War. This segment will be acted out by two group members.

**4. Political Cartoon:** Create a political cartoon which illustrates your viewpoint on an event that was presented in your novel or in your chosen event.

A. Research the answers to the following questions. Use your novel and/or the library.

1. Where and when did this event take place?
2. Who or what is the subject of the cartoon?
3. What happened during this event?
4. Why did this event happen?
5. What importance does this event have for the American Revolution?
6. What symbols have you used and what do they represent?
7. What point of view is your cartoon seeking to express?

B. Design a political cartoon.

1. Prepare a written analysis for each cartoon including the research information above. This written analysis will be videotaped as part of the news show. You will show and explain your cartoon.

**(Remember to use the cartooning techniques discussed in social studies class)**

**5. Commercial:** Create a commercial for a product that was used in your novel.

Using the commercial techniques discussed in class, write a story board for the plot of the commercial. The dialogue for the commercial must include:

1. Advertising techniques
2. Description of the item
3. Cost of item
4. Uses of item

Make a replica of the product to show during the commercial.