

Cassie Cunningham

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1. "Mona Lisa"

- a crack eleven centimeters long
- the back ground, the trees & the road look like they took along time to do because of ~~the~~ its so small,
- her eyes, and nose, and lips look realistic like they are popping out of the picture

2. Flying machine - to have one person to fly ~~steering~~ ~~control~~ ~~control~~

clock mechanism - used in clocks to regulate the rotation of the mechanism at set slow or fast intervals

3. They learned to create lifelike people & animals, and they became skilled at creating the illusion of depth and distance on flat walls & canvases by using the techniques of linear perspective.

4. Chiaroscuro - a bold contrast between light & dark 5. Fumato - ~~to get the colors to create~~ painting without loading.

5. Head of a Women Three-Quarters to the left

- She's not smiling

- eyes, nose, and lips pop out at you

- no lines on her face

- "Last Supper"