

The Many Faces of Mona Lisa: A Multimedia Project

Student Guide for Critiquing Work

Every work of art has three main parts:

1. **SUBJECT** - something easy to recognize (person, tree, or a house)
2. **FORM** - artist way of using elements, principles, and media
3. **CONTENT** - the message the artist is trying to send

How to Critique a Work of Art:

Four Steps:

1. Description - "What do I see?"
2. Analysis - "How is the work organized?"
3. Interpretation - "What is the artist saying?"
4. Judgment - "What do I think of the work?"

If you were the artist, what would you do differently?